

# **AKI MORIUCHI**

Place of Birth: Tokyo, Japan

Home:	2007 - present	London
	2003 - 2007	Carbis Bay, Cornwall
	1971 - 2002	London
Studios:	2012 - 2016	Wallis Studios, Hackney Wick, London
	2003 - 2007	Gaolyard Studios, St.. Ives, Cornwall <i>(retired from ceramics at the end of 2007)</i>
	1993 - 2003	Edgware, Middlesex
	1991 - 1993	Alston Works, Barnet, Herts.

## **STUDIED**

2010-2013	City Lit Fine Art course and Developing Fine Art Practice
1998-1999	University of Essex MA Native American Studies
1990-1992	Middlesex University (First Class Honours Degree, BA Hons Three Dimensional Design, Ceramics)
1988-1990	University of Westminster (Harrow Ceramics course) (BTEC Higher National Diploma, Design Ceramics, Studio Pottery- The last class of Harrow HND)

## **AWARD & MEMBERSHIP**

September	2003	Selected as Member of Cornwall Crafts Association (CCA)
July	1993	Selected as Full Member of Contemporary Applied Arts (CAA)
March	1993	CPA Prize at Ceramic Contemporaries Exhibition at V & A Museum
March	1993	Crafts Council Setting Up Grant
January	1993	Selected as Fellow, Craft Potters Association of Great Britain (CPA)

## **COLLECTION**

Ceramics - Various public and private collections in Britain and overseas including Victoria & Albert Museum, London, and Potteries Museum & Art Gallery, Stoke-on-Trent

Painting & Prints - City Lit, London  
Private collections

## SOLO EXHIBITIONS

- 2015 Installation - Artspace, London  
2006 Harlequin Gallery, London  
2004 Harlequin Gallery, London  
2002 Contemporary Ceramics, London  
1998 Crafts Council Foyer Showcase – associated with Bernard Leach Exhibition, London  
1997 Aki Moriuchi Tableware 500 pieces – Utsuwa No Yakata, St. Christopher's Place, London  
1996 Aki Moriuchi Tableware 1000 pieces – Yaohan Plaza Atrium, London  
1995 Aki Moriuchi Tableware 1000 pieces – Yaohan Plaza Atrium, London

## GROUP EXHIBITIONS – Selected

- 2016 **Royal Academy Summer Exhibition** , Royal Academy of Arts, Piccadilly, London  
2015 **Summer Salon** –Angus-Hughes Gallery, London  
2015 **Platform A5 Project Athina 2015 by Lubomirov-Easton**, Athens. Greece  
2014 **Mayfair Masterworks** (as an invited artist) 54 The Gallery, Mayfair, London  
2014 **Royal Academy Summer Exhibition** , Royal Academy of Arts, Piccadilly, London  
2013 **Made Space**, 5<sup>th</sup> Base Gallery, Brick Lane, London  
2013 **In This Place, In This Time** (Exhibition by 5 Artists), The Crypt Gallery, Euston, London  
(Curated and also exhibited)  
2012 **Fired Up** (Harrow Ceramics - Auction), London  
2008 **Japanese Dialogue** - Scottish Gallery, Edinburgh  
2008 **The Pot, the Vessel, the Object** – Aberystwyth Arts Centre, Aberystwyth, Wales  
2006 **COLLECT 2006** – Victoria & Albert Museum, London  
2005 The Spiral Gallery, Settle, North Yorkshire  
2005 **Four Potters** – Campden Gallery, Chipping Campden, Gloucestershire  
2005 **Clay 12** – Woodbury Studio Gallery, Exeter, Devon  
2005 **Of Earth & Fire** – Rufford Craft Centre, Nottinghamshire  
2005 **Gaolyard 05** - Trelowarren Gallery , Trelowarren, Cornwall  
2005 **Ceramic Art London (CAL)** – Royal College of Arts, London  
2005 **COLLECT 2005** – Victoria & Albert Museum, London  
2004 **Gifted**, Contemporary Ceramics, London  
2004 **SOFA** (Sculpture Objects & Functional Art Fair), Chicago, U.S.A, (with Galerie Besson)  
2004 **Summer Show** – Galerie Besson, London  
2004 **Of Earth & Fire** – Rufford Craft Centre, Nottinghamshire  
2004 **Bloomers** – Contemporary Ceramics, London  
2003 Alpha House Gallery, Dorset  
2002 On Line Gallery, Southampton  
2002 **Of Earth & Fire** – Rufford Craft Centre, Nottinghamshire  
2001 **Arts in Clay** – Hatfield, Herts.  
2001 **Art Japan 2001** – Peterborough Museum & Art Gallery, Peterborough  
1999 Candover Gallery, Nr Winchester  
1999 Centrum Goed Werk, Zulte, Belgium  
1998 The Gallery Upstairs, Henley-in-Arden, Warwickshire  
1998 **The Oriental Influence** – Paul Rice Gallery, London  
1998 Oxford Gallery, Oxford  
1998 **Mishoryu Ikebana Ten** – Takashimaya Department Store,, Osaka, Japan  
1998 **Cool Clay** - Rufford Crafts Centre Gallery, Nottinghamshire  
1997 **CPA Christmas Fair**, Bloxham , Banbury, Oxford  
1997 Museum of Mankind Museum shop -associated with 'Pottery in Making' exhibition, London  
1997 New Ashgate Gallery, Farnham  
1997 **Of Earth & Fire**, Rufford Crafts Centre, Nottinghamshire  
1997 New Gallery Open Gala – Contemporary Ceramics, London  
1997 European Ceramics, North Yorkshire  
1997 Anthony Hepworth Gallery, Bath  
1997 Felsted Studio, Felsted, Essex  
1996 The Round House Gallery, Burton upon Trent  
1996 Bough & Lime, Bath  
1996 **Summer Show** – Galerie Besson, London  
1996 **Soft Clay** – Contemporary Applied Arts, London  
1996 **New Porcelain and Stoneware** - Primavera, Cambridge

1995 **Chelsea Crafts Fair**, London  
 1995 **National Pottery and Ceramic Festival**, Hatfield House, Herts.  
 1995 British Embassy/CPA Collaborated Exhibition. Athens, Greece  
 1995 **Just Jugs** – The Devon Guild of Craftsmen, Bovey Tracey, Devon  
 1995 **Out of This World** – Crafts Council Gallery, London (National Tour)  
 1995 **Munich International Trade Fair** (invited artist) – Munich, Germany  
 1995 **'Textiles and Ceramics'**. Rufford Crafts Centre, Nottinghamshire  
 1995 Bettles Gallery, Hampshire  
 1995 **'New Members'** Contemporary Ceramics, London  
 1994/5 **Studio Ceramics '94** – Victoria & Albert Museum, London  
 1994 **'Of Earth & Fire'** Rufford Crafts Centre, Nottinghamshire  
 1994 **'Art is upon Countryside'**, Quenington, Gloucestershire  
 1993 **'CPA Prize Winners'** – Contemporary Ceramics, London  
 1993 **'Ceramic Contemporaries'** – Victoria & Albert Museum, London  
 1992 **'Art in Perspective'**, Bury St. Edmunds Gallery, Suffolk  
 1992 Ashdown Gallery, Sussex  
 1992 **'Setting Out'**, Contemporary Ceramics, London  
 1991 Willis Lane Gallery, St. Ives, Cornwall  
 1991 Leighton House, Holland Park, London  
 1991 **'Japan at Smith's'**, Smith Gallery, Covent Garden, London  
 1989 **'Best of British Design'** – Mitsukoshi Department Store, Tokyo, Japan  
 (represented then Harrow Ceramics course , University of Westminster)

### **PUBLICATIONS - Selected (ceramics related)**

2007 **The Pot, The Vessel, The Object**, Ceramic Review Publication, London (**Front Cover Credit**)  
 2005 **St. Ives Times & Echo** - 11 February  
 2005 **The Cornishman (Weekender Arts)** – 3 February  
 2004 **The Potter's Dictionary of Materials and Techniques (edition No.5)**  
 by Frank and Janet Hamer, A&C Black (Publishers) Ltd., London  
 2002 **British Studio Potter's Marks (Revised Edition)** by Robert Fournier  
 2002 **Stoneware**, by Richard Dewar, A&C Black, London  
 2002 **The British Studio Ceramics**, by Paul Rice, Crowood Press, Wiltshire, U.K.  
 2002 **Clay and Glazes**, Ceramic Review Publication, London  
 2002 **The Potter's Guide to Ceramic Surfaces**, by Jo Connell, Quatro Publishing plc, London  
 2001 **Nouvel Objet VI**, Design House Inc., Seoul, Korea  
 1999 **The Complete Practical Potter**, by Josie Warshaw, Anness Publishing Ltd. London  
 1999 **British Studio Potters' Marks**, by Eric Yates-Owen and Robert Fournier., A&C Black, London  
 1999 **Buyer's Guide to Contemporary British Studio Ceramics**, The Crafts Council/Department of Trade and Industry/Scottish Art Council  
 1999 **TABLEWARE, Tableware from Studio and Workshop**, by Karen Ann Wood, The Crowood Press, Wiltshire, U.K.  
 1998 **Potter's Directory of Shape and Form**, by Neal French, Krause Publication, Iola, WI, U.S.A.  
 1998 **Clay and Glaze in Studio Ceramics**, by David Scott, The Crowood Press, Wiltshire, U.K.  
 1998 **Craft Galleries, (Fourth Edition)**, BCF Books, Yeovil, Somerset, U.K.  
 1997 **Potters (Eleventh Edition)**, Ceramic Review Publication, London  
 1996 **Craft Galleries, (Third Edition)**, BCF Books, Yeovil Somerset, U.K.  
 1995 **Craft Galleries (Second Edition)**, Tony Williams Publisher, Taunton, Somerset, U.K.  
 1995 **Insight Japan Vol. 3 No. 4**, Insight Japan, London  
 1995 **Contemporary Ceramic Exhibition, Britain in Greece**, Tha Panhellenic Ceramics Potters Association, Maroussi, Greece  
 1994 **Ceramic Review, No. 148**, Ceramic Review Publication, London  
 1994 **Potters (Tenth Edition)**, Ceramic Review Publication, London (**Front Cover Credit**)

- Ceramics was regularly shown in various galleries including Contemporary Ceramics and Contemporary Applied Arts, London, all through her ceramic career.
- Teaching in the studios 1992-1998
- Jewellery (silver) was shown and sold exclusively at the Salt Gallery, Hayle, Cornwall 2005-2007
- Fine art practice from around 2010 until present